

Presents: Coffee with the Editors!

ASIS&T's European Chapter warmly invites you to enjoy coffee and a chat with editors

Koraljka Golub & Ying-Hsang Liu

Friday, February 11thth, 2022, 2-3pm CET

Zoom: <u>https://hu-berlin.zoom.us/j/61490397712?pwd=SXU1WGxxRmZKZUFRalRyR2hvdXJsdz09</u> Meeting ID: 614 9039 7712; Passcode: 855225aeck



INFORMATION AND KNOWLEDGE ORGANISATION IN DIGITAL HUMANITIES GLOBAL PERSPECTIVES

Edited by Koralika Golub and Ying-Hsang Lin-







About the Book:

This edited book, *Information and Knowledge Organisation in Digital Humanities: Global Perspectives* (DCMI), explores the potential uses of, and challenges involved in, applying the organisation of information and knowledge in the various areas of Digital Humanities. By focussing on how information is described, represented, and organised in both research and practice, this work furthers the transdisciplinary nature of digital humanities. Most importantly, perhaps, the book provides a starting point for discussions about the impact of information and knowledge organisation and related tools on the methodologies used in the Digital Humanities field. The book is by and large an international volume, as its 41 authors are affiliated with universities and related organisations in 16 countries on 4 continents. Since several chapters are authored by practitioners, with real world examples, practitioners will also appreciate the relevance of this work, as well as offer inspirations for new projects and initiatives.

About the Editors:

Koraljka Golub is a Professor in Information Studies at Linnaeus University in Sweden. Her research focuses on knowledge organisation of digital document collections, especially on subject access. Ying-Hsang Liu is a Senior Researcher in Information Studies at Oslo Metropolitan University in Norway. His research lies at the intersections of knowledge organisation, interactive information retrieval and human information behaviour.

About the session:

Prof. Golub and Dr. Liu will briefly provide an overview of the book and reflections on its goals and production. There will be plenty of time for questions and discussion.

Bring your own coffee! 🛎